

A black and white close-up portrait of a woman with dark, wet hair. She is looking directly at the camera with a neutral expression. The lighting is dramatic, with strong highlights on her face and hair, and deep shadows. The word "True" is overlaid in red at the top.

True

ANA
ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA
ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green

NOT OUR PRINCESS

can love her or loathe her,
can't tame her. For she is the
child, living off the edge and
giving caution to the wind.

GRAPHY BY ION JAIRO

tor Von Schwarz.
Bottega Veneta.



ANA ROSSOLOVICH

True

177CM/85CM/60CM/89CM 39 Dark Brown/Green



ANA ROSSOLOVICH