

A high-contrast, black and white close-up portrait of a man, Antonio Lomar. He is looking slightly to the left of the camera with a serious, intense expression. His face is the central focus, with his eyes, nose, and lips clearly defined. The lighting is dramatic, with strong highlights and shadows. The background is out of focus, showing some indistinct shapes and light. The overall mood is somber and contemplative.

True

ANTONIO
LOMAR

PRE-BOOKING ONLY

True

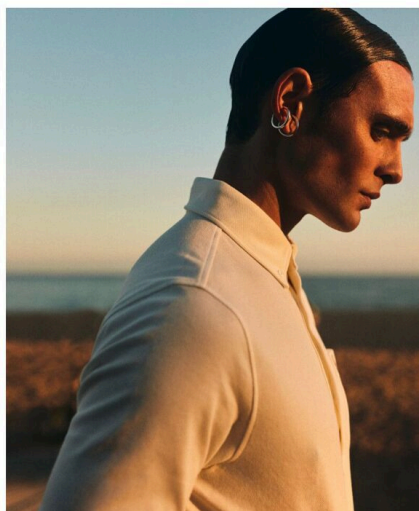
185CM/98CM/78CM/96CM 44 Blond/Blue Green



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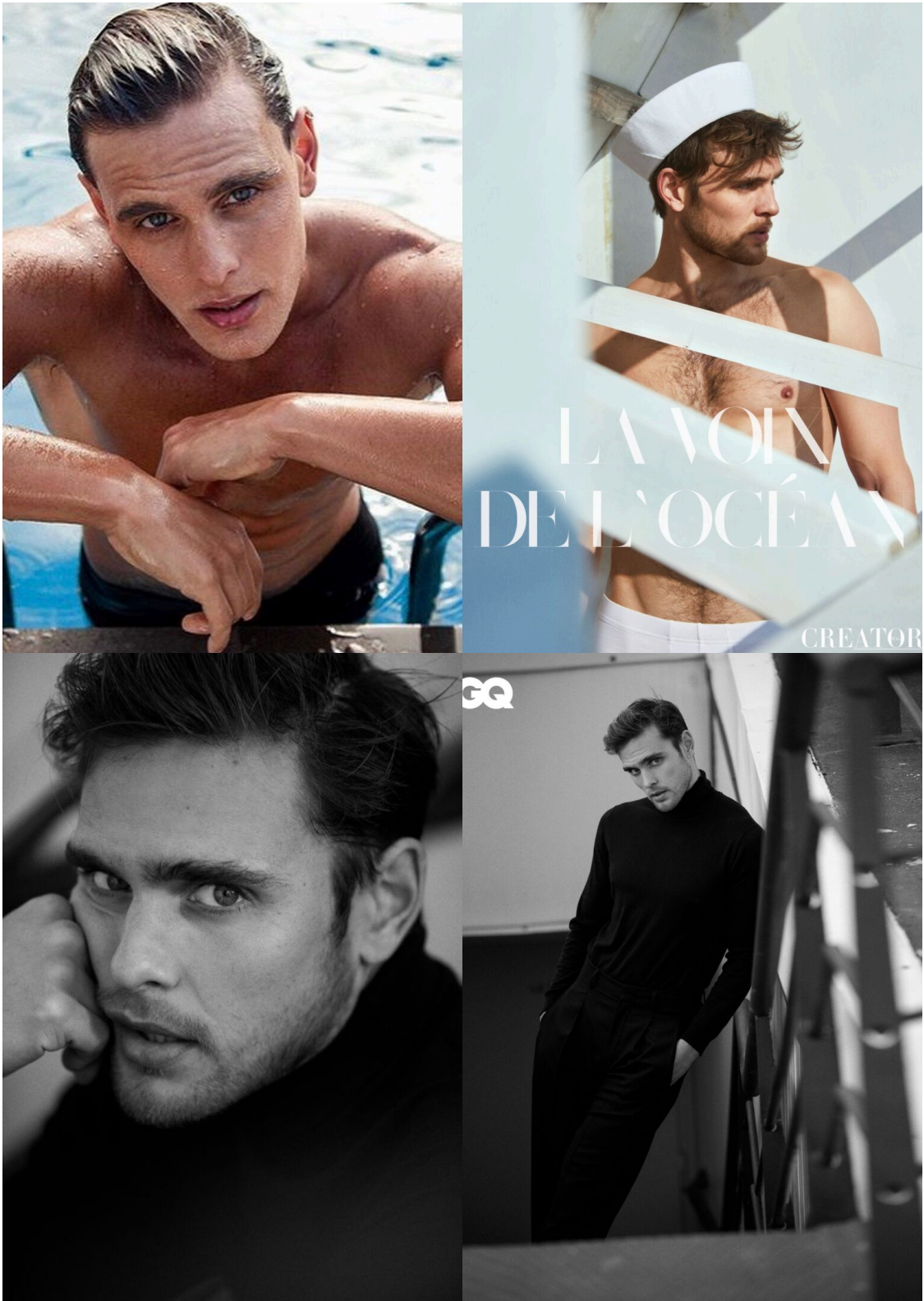
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