

A black and white portrait of a young man with dark, wavy hair and freckles. He is wearing a white button-down shirt that is open at the collar. He is looking slightly upwards and to the right with a neutral expression. The background is a plain, light-colored wall.

True

Photography
MARCO VAN RIJT

Fashion
OSCAR LANGE

MATS VANDENBOSCH VAN

True

187CM/89CM/75CM/91CM 45 Dark Blond/Blue Gray



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PRADA



Shot on location at The Modern House's HQ in Southwark, London, designed by TDO. The dress is a bespoke design by TDO made by Tom Cadden. Styling, hair and makeup by Anna Cignoni, hair by Andrea Eriksson. With thanks to Albert Hill and Matt Calbert.

Model: Mats Vandend Bosch Van Mui at Liza Model Management. Casting director: David Steven Wilson at East. Hair: Toni Ropponen at Saint Line using Oriole. Set designer: Penny Miles at The Wall Group. Photography assistant: Matt Marsh. Fashion assistants: Aislinn Newsham, Yuen Qian. Set design assistants: Mary Chubb, Holly Cleford. Production assistant: Lewis Robinson.

Wallpaper* | 183

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